



## TECH INVENTORY

### ► LIGHTING

- (6) - Source4 PARs [VN, N, M, W Lenses] (575w)
- (23) - 50deg Source 4 (575w)
- (12) - 36deg Source 4 (575w)
- (10) - ETC Colorsource CYC RGLB+Indigo Cyclorama Wash Fixture
- (1) ETC ION Light Board + (2) Touchscreen Monitors
- (2) Leprecon 6cir dimmer pack (1800w per leg)
- (1) ETC Sensor Dimmer Rack - 24 x 2.4kw

### ► SOUND

- Mackie 16 Channel Sound Board (MODEL/ MAKE NAME?)
- 1/8" cable for iPod/laptop hookup
- Besign BE-RCA Bluetooth Receiver for connectivity with laptop/smartphone/tablet
- 13" MacBook Pro Laptop with QLab 5
- QSC GX5 700W 2-channel Power Amplifier
- (4) JBL PRX412 1200W on-stage monitors
- (2) 700w QSC sub-woofer
- (1) 12 channel snake (lives downstage left)
- (3) 100' XLR Cables (spare inventory)
- (2) Shure SM58 wired Microphones
- (2) Shure SM58 Wireless handheld microphones
- (2) Shure ULXS4 Wireless Transmitters
- (1) lavalier mic with Shure ULX1J1 554-590MHz Bodypack Wireless Transmitter
- (2) Mic stands with booms
- (2) mic stand with clip

### ► VIDEO

#### Projectors

- (2) Eiki-623U Laser Projectors
- Lumens/6,000 with 1000,000:1 contrast ratio
- WUXGA-native resolution, Both 4:3 and 16:9 aspect ratios.
- Maximum computer input-UXGA and WUXGA. Max. video input – 1080p (Permanent Position-FOH (l and r) 7'H/50' Throw over audience to Cyc)

#### Control

- Laptop - 13» MacBook Pro QLab5 w/ sound & video license
- FOH Camera with Booth Video Monitor

### ► MISCELLANEOUS

- White Cyc 34'w x 14'h
- Black Scrim 34'w x 14'h (optional)
- Grand Piano - Kimball Vienna Series
- (4) 8' Ballet Barres
- (7) Rolling flats (100"hx45"w - Mirrored w/ flat black reverse side)

### ► TABLES

- (2) 72"x32» (1) 100"x32"



## Magic Sheet

<b>FRONT - Warm (NC+R132)</b>		
<i>(ALL - Group 1)</i>		
<b>1</b>	<b>2</b>	<b>3</b>

<b>DIAG BAX - Dark Blue (R80)</b>	
<i>(ALL - Group 70)</i>	
<b>79</b>	<b>75</b>

<b>LED CYC</b>
Group 400
<b>(SL) 401 - 410 (SR)</b>

<b>SHINS (R132)</b>	
<i>(ALL - Group 20)</i>	
<b>28</b>	<b>23</b>
<i>(In3 - Gr.123)</i>	
<b>27</b>	<b>22</b>
<i>(In2 - Gr.122)</i>	
<b>26</b>	<b>21</b>
<i>(In1 - Gr.121)</i>	
<i>(ALL SR - Gr.25) (ALL SL - Gr.21)</i>	

### ALL BOOMS - Group 48

<b>MIDS (R132)</b>	
<i>(ALL - Group 30)</i>	
<b>38</b>	<b>33</b>
<i>(In3 - Gr.133)</i>	
<b>37</b>	<b>32</b>
<i>(In2 - Gr.132)</i>	
<b>36</b>	<b>31</b>
<i>(In1 - Gr.131)</i>	
<i>(ALL SR - Gr.35) (ALL SL - Gr.31)</i>	

<b>HEADS (R132)</b>	
<i>(ALL - Group 40)</i>	
<b>48</b>	<b>43</b>
<i>(In3 - Gr.143)</i>	
<b>47</b>	<b>42</b>
<i>(In2 - Gr.142)</i>	
<b>46</b>	<b>41</b>
<i>(In1 - Gr.141)</i>	
<i>(ALL SR - Gr.45) (ALL SL - Gr.41)</i>	

<b>SPECIALS</b>		
<i>(ALL - Group 300)</i>		
<b>Downpools</b>		
<b>309</b>	<b>308</b>	<b>307</b>
	<b>305</b>	
<b>303</b>	<b>302</b>	<b>301</b>

<b>DIAGS - Front (R54+R132)</b>	
<i>(ALL - Group 200)</i>	
<b>205</b>	<b>201</b>

<b>DIAGS - Back (R54+R132)</b>	
<i>(ALL - Group 210)</i>	
<b>215</b>	<b>211</b>

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