



# Annual Report 2024

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## **PERFORMANCE GARAGE**

1515 Brandywine Street  
Philadelphia, PA 19106

[www.performancegarage.org](http://www.performancegarage.org)





Dear Friends, Colleagues, and Community,

As we reflect on the past year and the progress we've made in 2024, we are proud to celebrate the artists, educators, and community members who continue to make the Performance Garage a vital part of Philadelphia's vibrant dance scene. **This year marks a significant milestone as we enter our twenty-fifth year of supporting the Philadelphia dance scene.** We are grateful to have been part of the creative journeys of so many talented individuals.

In 2024, we had the privilege of supporting 118 companies and choreographers who used our space to create new work, present their premieres, and connect with our community. Our studios hosted countless classes, rehearsals, auditions, and video shoots, while our theater welcomed new productions that captivated audiences. In total, over 10,600 people came through our doors, making this year a reminder of the power of art and community.

Our signature programs, *DanceVisions*, *HubChats*, *DanceFilms*, and *DanceSpace*, flourished and provided invaluable opportunities for artists and audiences to engage with contemporary dance in dynamic and meaningful ways. We also continued our long tradition of supporting master teachers in Ballet, Contemporary Dance, Egyptian Dance, Martial Arts, and Yoga, enriching the artistic development of our students.

In addition, we are particularly proud of our *YouthMoves* program in partnership with the Franklin Learning Center high school as we provided weekly free dance classes to students. We also launched a two-week Summer Intensive that culminated in a stunning performance as part of our two-night Fall concert, showcasing the work of our *DanceVisions* resident artists—yaTande Whitney V. Hunter, Weiwei Ma, and Meredith Rainey.

We were also thrilled to present the world premiere of Meredith Rainey's *Building* in May as part of our 2023-2024 *DanceVisions* Residency. Supported by lead sponsor William Penn Foundation, the National Endowment for the Arts, the Dolfinger-McMahon Foundation, and generous individual donors, this performance marked a high point in our ongoing commitment to providing artists with the time, space, and resources they need to create new work. Looking ahead, we are excited to follow Megan Mazarick, our newest *DanceVisions* resident artist, as she develops her new work *Soapbox* throughout this year-long residency. The Performance Garage will produce her World Premiere in a three-night concert season planned for May 2025.

As we reflect on all we've accomplished in 2024, I am deeply grateful for the dedication of our staff, the support of our Board, and the continued interest of our donors and patrons. Every single one of you plays a vital role in keeping the Performance Garage alive and thriving.

**Finally, I am thrilled to share a special announcement for 2024: we now own our building! Thanks to the incredible generosity of Victor Keen, our Co-Founder and Board President, who made the historic gift of the building's ownership to the Performance Garage 501(c)(3), we are now fully secure in our future and can continue serving our community for years to come.**

We are excited to move into our 25th anniversary year with so much momentum, and we look forward to the many exciting moments still to come. Thank you for being a part of this incredible journey. With gratitude,

Executive and Artistic Director, Performance Garage

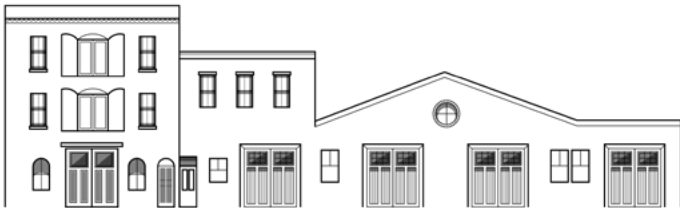
## ABOUT PERFORMANCE GARAGE

Founded in 2000 by Jeanne Ruddy and Victor Keen, the Performance Garage is at the forefront of the dance community in Philadelphia. Started as a home for Jeanne Ruddy and Dancers, Inc., the Performance Garage is now a resource for emerging talents, a home for performers and teachers, and a thought-leader in the growing ecosystem of dance in the city. **As a catalyst for creativity, the Performance Garage creates an environment that nurtures dance artists and facilitates the building of a broader audience for dance in Philadelphia.**

The Performance Garage strives to be a nationally-recognized dance organization, creating a sustainable home for artistic excellence and providing diverse programming for Philadelphia audiences. The National Endowment for the Arts has supported our *DanceVisions* Artist Residency program with two prestigious Grants for Arts Projects, for yaTande Whitney V. Hunter and Jude Sandy (AKA Denizen Arts, 2021), and Meredith Rainey (2024). Though a wonderful endorsement of *DanceVisions*, these grants cover only a fraction of the total cost of running the program.

Throughout its history, the Performance Garage has demonstrated a commitment to equity and inclusion, providing space at significantly subsidized rental rates to allow diverse artists the opportunity to develop their practice—to host classes, rehearse, create new work, and showcase their choreography through performances—in an affordable and affirming space with access to technical and marketing professionals.

Housed in a converted 1865 horse stable, the Performance Garage draws between 10,000 to 15,000 people per year. As part of the greater North Broad Street redevelopment, the Performance Garage is the center of this increasingly significant cultural corridor and is the only entity of its kind in Philadelphia.



*Performance Garage provides a beautiful professional venue for dance making in Philly. They provide an essential service for our dance community, especially emerging choreographers that are self-producing their work. I have been presenting my dance company's concert series at Performance Garage for the last 12 years. I love the venue!*

*Roger Lee - Founder and Artistic Director of Roger Lee Dance*



*The Performance Garage is a treasured space for the dance community and audiences. My Company has rented the Performance Garage for years for our Home Season Concerts and rehearsals. The space and facilities breathe new life into our work. We are most grateful.*

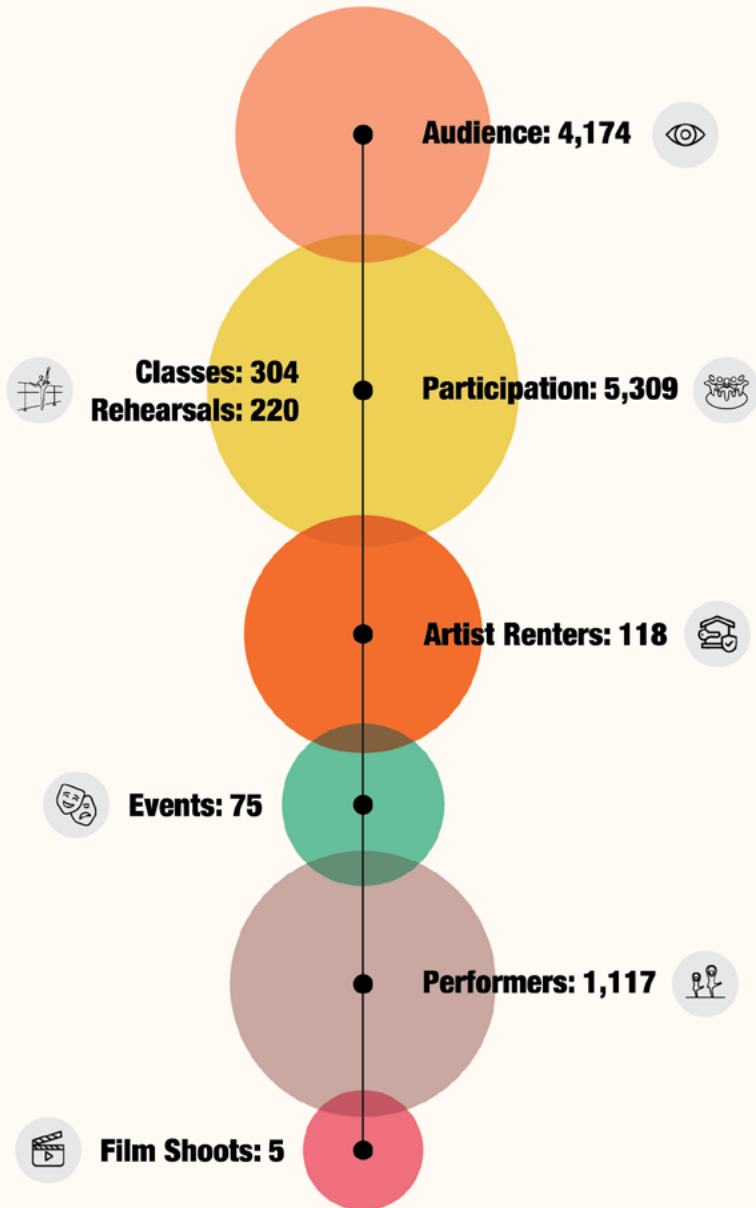
*Anne-Marie Mulgrew - Artistic Director of AMM & Dancers Company*



*To have a space that's dedicated to dance in Philadelphia, it's just a wonderful opportunity to take advantage of. There's classes and rehearsals, and one of my favorite parts of that is I'm meeting my peers in the community that I don't normally see. So there's this sort of cultural exchange that just connects us a little bit more to our community, which can get really dispersed.*

*Brian Sanders - JUNK's Founder & Artistic Director*

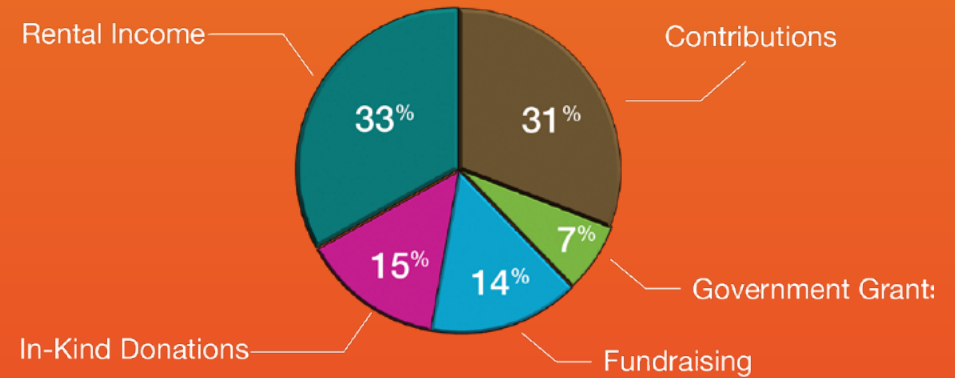
# Impact 2024 ≡



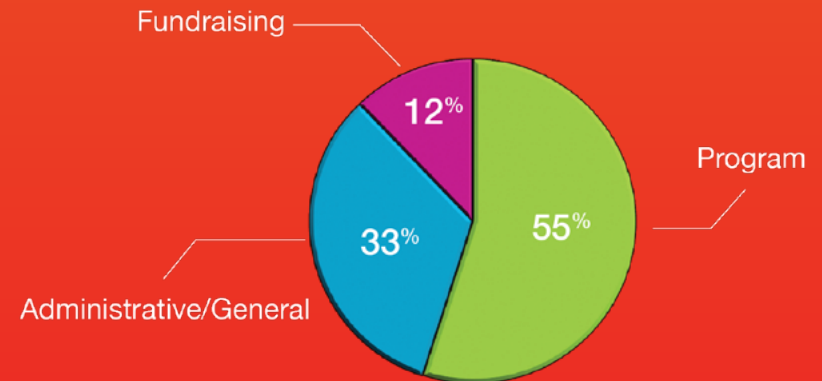
**Total Engagement: 10,600**

(Total combined participants, audience, performances, and events)

## INCOME 2023-2024



## EXPENSES 2023-2024



September 1, 2023 – August 31, 2024



Photo by Rob Li • Dancers: Meredith Rainey, Chandra Moss-Thorne, Mikal Gilbert, Marco Emilio Bonnes Gavillan, Brandi Pinnix & Andie Yorita



Photo by Jay Wang • Dancer: Robert Burden

## 2024 ARTISTS & COMPANIES

We are proud to have served 118 artists & companies from Philadelphia's vibrant communities and beyond.

Abby Lamb  
Ade Cornelius  
Akilah Beasley  
Alexandra Heier  
Alexei Borovik  
Alexei Charov  
Amanda Wise  
Amy McAndrew  
Amy Novinski  
Amy Smith  
Anitha Varghese  
Anjali Vettom  
Anne-Marie Mulgrew and Dancers  
Anshuman Konuru  
Aynsley Inglis  
Balance Dance Center  
Ballet Hartford  
Bennington College BFA Dance Lab  
Bldwn&Co  
Brian Sanders  
Broad Street Line A Cappella  
Catherine Gurr  
Cecylia Bordone  
Chitra Nanavaty  
Chocolate Ballerina Company  
Company of Collaborative Artists  
Courtney Conigatti

Creative Reaction Company  
Daksha Dance Troupe  
Dance Church  
Dancefusion  
Dare to Dance  
David Munson  
Eliza Maria Dance  
Five Fold Assembly  
Four Ten Media  
Francis Kasper  
Franklin Learning Center  
Gabriele Lukasik  
Gary Jeter  
Geatali Tampy  
Germantown Friends School  
Grace Dance Theater  
Great Wall Chinese School  
Habiba  
Hallie Rumsey  
Heena Tolani  
House of Maybach  
Imani's Dream  
Infinity Center for Dance Arts  
InMotion Dance Team  
Isabella DiEmedio  
J Green Productions  
Jason Karlawish

Jessica Kilpatrick  
Jo-Me Dance  
Joe Gonzalez  
John Heward  
Julie Green  
Just Wanna Danz  
Kacei Womack  
Kareem Goodwin  
Kimberly Rosen  
Klassic Contemporary Ballet  
Kulu Mele African Dance & Drum Ensemble  
Lavender Fields  
Le Phoenix Dance Institute  
Leslie Dworkin  
Letitia Prosser  
Liz Burke  
Madeline Glinski  
Magge Hoelper  
Maia Coleman-King  
Megan Mazarick  
Mikal Gilbert  
Mister John's Music  
Monae's Modern Dance Academy  
More Than Movement  
Ms. Carol's Center for Dance  
Namani Srilahari  
Nance Dance Collective  
Noelle Nardone  
Opera Philadelphia  
Oyo Dance Company  
Pamela Oppenheimer  
Pasi3n y Arte  
Philadelphia Ballet

Philadelphia Juneteenth Family  
Philly Movements Dance Company  
Pointe Flex Dance Studio  
Priya Chary  
Project Moshen  
Putty Dance Project  
Randy Kato  
Reflections Dance Company  
Rob Li  
Roger Lee Dance Company  
Sai Govindaraju  
Sara Earl  
School of Philadelphia Ballet  
School of the Art Institute of Chicago  
Shamir Shaw  
SHARP Dance Company  
Soo Young Kim Sword Academy  
Step with Steph  
Tahj Richardson  
Teena Varghese  
Temple Tappers  
Temple University Musical Theater  
The Ailey School  
The Crossing  
The Rock School for Dance Education  
Tithi Raval  
Trifecta Dance Collective  
Umali Vadher  
Uproar Dance Studio  
Yoga Habit  
Zeta Phi Beta Sorority Inc

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Judge Leon Tucker  
Marlene Weinstein  
Barry Wolfenson

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Jacquelyn Buglisi  
Nathan Crittendon, Brother of Wesley Carter Jr.  
Dekeisha Felder  
Shira Kramer  
Maureen McNulty  
Anne-Marie Mulgrew  
Elaine Terranova



Photo by Rob Li • Dancers: Brandi Pinnix & De'Von Doane

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**PERFORMANCE  
GARAGE**

A SPACE FOR DANCE

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